

Acrylic painting evaluation criteria

Creativity and Observation	Make something that is unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."
Painting technique	Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.
Composition	You should create a painting that uses a clear colour scheme, is non-central, and well-balanced.

Vocabulary for the acrylic painting

Analogous colours	groups of colours that are next to each other on the colour wheel
Colour composition	the arrangement of colours in an artwork
Colour scheme	the balanced choice of colours in an artwork
Colour wheel	a circle of coloured sections that shows the relationships between colours
Complementary colours	colours that are opposites on the colour wheel
Cool colours	colours that are calm and soothing, such as blues and greens
Cyan	a greenish-blue colour that is one of the colour primaries
Dry brush painting	creating scratchy brushstrokes using a brush that is mostly dry
Dull colours	colours that are weak, and not very vivid
Intense colours	colours that are strong and very vivid
Magenta	a reddish purple (hot pink) that is one of the colour primaries
Primary colour	a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta
Secondary colour	a colour that is created by mixing two primary colours, for example: red, green, and blue
Split complementary colour scheme	a colour scheme using one base colour, and two colours on either side of the complementary
Square colour scheme	a colour scheme in which colours are balanced around the colour wheel in the shape of a square
Triangle colour scheme	a colour scheme in which colours are balanced around the colour wheel in the shape

of a triangle

Warm colours

colours that are suggestive of heat or passion: yellows, oranges, and reds

Wet-on-wet painting

adding a different colour of wet paint to a painting that is already wet